RUB UTENSIL WITH OIL AND MILK WON'T BURN

Chilly Days of Autumn Give One Desire to Drink Some- Quartet Makes Strong Impression at thing Warm at Noon Luncheon-Mrs. Wilson Makes Several Suggestions.

Celery, beets, turnips, carrot, spinach or onions may be used for variety. To utilize leftover meat, fish or chicken, put the meat through the food chopper, chopping very fine and soup, chocolate and cocoa all furnish the required additional good units necessary for the bodily comfort during the fall and winter months.

Many inquiries come on how to prevent the milk from score, ling while it is being heated. This brings to my mind an old Southern mammy's instructions regarding this delicious product. Do you all know dat lifen you jest rub the botton of yo' saucepan ve'y lightly wit' salad oil ole massamik jest caint act up a-tall?"

So take this smart trick right into your kitchen and keep in mind that a light coating of salad oil in the bottom of the saucepan will prevent the milk from scorehing. This is particularly true if the saucepan has held food that has been scorehed in it while cooking.

Hot Milk, Canadian Style.

Place two cups of milk in a prepared saucepan and heat slowly to the pared saucepan and heat slowly to the colonist is a prich, nourishing drink that anemic and delicate or nervous folk will find satisfying and palatable. Chocolate must be scraped very fine; to make four cups of chocolate scrape unit and cook for two makes four tablespoons. Place in a saucepan and add one and one-half cups of cold water and two and three-quarter cups of milk. Heat slowly to the boiling point and cook for two minutes. Remove from the fire and add a pinch of cinnamon, one-half teaspoon of vanilla.

Beat hard. Now place a marsh-mailow in each cup and fill with the cook-ling.

Beat hard. Now place a marsh-mailow in each cup and fill with the canadian style.

Hot Milk, Canadian Style.

Place two cups of milk in a pre-pared saucepan and heat slowly to the polling point. Now, while the milk is neating, place in a bowl

boiling point. Now, while the milk is heating, place in a bowl One egg.
One-half-cup of water.
Two lablespoons sugar,
One-quarter teaspoon of nutmeg.
Beat to mix thoroughly and then stir into the scalding milk. Beat hard with an egg beater and remove from the stove at once. Serve. This amount will serve five persons.

Creamed Souss.

Creamed Soups.

Creamed Soups.

Left over vegetables, well cleansed green tops of celery, peus, beans and lentils may be used to provide variety. The liquid drained from canned vegetables may also be used. Oysters, fish and small pieces of leftever meat or chicken when combined with milk make palatable, attractive and sourishing soups.

Rub one-half cup of leftover vegetables through a sleve and add two cups of cream stock, prepared as follows, placed in a saucepan:

One cup of milk,
One cup of water or meat stock,
Four tablespoons of flour,
One faggot of soup herbs.
Stir to dissolve and then bring to a boil and add the prepared vegetables and simmer slowly for ten minutes.
Season and serve, garnishing with one tablespoon of finely chopped parsley, cooked peas, beans, tomatoes, cabbage,

AMUSEMENTS

MARRIAGE LICENSES

Hugt T. McGehee (24), Columbus, Ga. Mabel Irene Johnson (21), Alexandria, La.

Claude Jackson Barnes (27), Newport News, Ella Mae Kay (27), city.

James Manning (25), Washington, D. C. Colorera Gatewood (28), Washington, D. C.

WHITE BEADS ARE THE FAD

Some are of white bone.

And others are of shiny possessin.

All white they are, usually, though some have the delicate pink flecks of the white coral.

The beads are of generous size, graduated, usually and are in that length which extends five or six inches from the base of the throat.

And they look extremely well an dark gowns and cloth frocks.

Officioth on the kitchen table or cabinet will last much longer if pieces of olicioth art tacked underneath the corners.

Lyman Edward Cosby (26), city. Florence Monroe Chalkley (26), city.

Edward Granger Ancarrow (27), city. Helen Dowman Whilams (22), city.

William E. Daniels (23), city.

Charles Omer Saunders (28), city. Alma Grace Strickland (24), city

Beat hard. Now place a marshmailow in each cup and fill with the
discolate.

Cocos.
To use the instantaneous cocoa:
Place two level teaspoons of cocoa in
a cup and fill with hot milk. Stir
for a few seconds and serve at once.
To use the old-fashioned cocoa:
Place one cup of water in a saucepan and
Two cups of milk,
Six level tablespoons of cocoa.
Place on the stove and stir until
the boiling point is reached. Turn
down the flame and cock for two
in minutes and then serve.
The Spanish and Mexican housewives use a wooden beater that has
many little wooden rings attached to
beat the chocolate and cocoa, while
the chocolate and cocoa thoroughly,
to up revents it from settling to the
bottom of the pan and thus scorching.
Cocoa made from the old-fashioned
influs; in many stores it is possible to
purchase the old-fashioned nibs; to
make the cocoa, using these nibs, place
in a saucepan:
One cup of evaporated milk,
One cup of evaporated milk,
One cup of cocoa misa,
One cup of

Effects in Millinery GOLD AND SILVER CLOTH

"Fiddlers Three." Sent forth from Broadway by Jonn Cort, played and sang its way into the heart of its first flickmond audience at the Strand last night with a quickness and sureness seldom accorded a musical comedy. It scored a decided hit. Credit for its auspicious reception should be equally divided between the story, the music and the caste. All were excellent and the caste. All were excellent being being porting her was a case of thirteen and a chorus. The chorus, which failed to add to the beauty of the production, aritipped in occasionally to form a back ground for the principals. But the story of the competition among the story of the competition among the the violin master and his pupil and the unknown young genius from the forests for the prize for the most perfect instrument was unfolded quite as effectively as if the chorus had been more charming.

"Tap, Rap, Rap," sung well by Miss Edna Morn, set the musical numbers of the piece under way. "As the Filting Swallows Fly" drew long applicates for Thomas Conkey, playing the role of the unknown young violin maker, whose instrument was changed for an inferior one on the eve of the meeting of the judges. Mr. Conkey, by virtue of his good looks and excellent physique, was easily the feminine idof of a show which possesses more than the usual portion of good-looking actors. His love scenes with Mme. Beige in the concluding aet drew many whispered words of praise.

Variety is one of the charming things about "Fiddlers Three." The edancing, and a brisk rubbing with a clean in and a price of the materials. According to the subject or some other cloth and fur or velvet or some other cloth

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Variety is one of the charming things
out "Fiddlers Three." The dancing,
or character of the songs, the scenes,
if are varied, leading one to anticite with pleasure what is still to come
the action progresses. Mr. Dingle's

a regular dressing.

Variety is one of the charming things about "Fiddlers Three." The dancing, the character of the songs, the scenes, all are varied, leading one to anticipate with pleasure what is still to come as the action progresses. Mr. Dingle's dancing is mirth-provoking, while that of Miss Morn is equally as delightful in its way, but less erratic. "For Love," sung and danced by Miss Morn and Mr. Dingle, drew for itself repeated encores. Layman and Kling gave a dance divertisement which will be remembered for its gracefulness. Mr. Sinclair sang well and delivered a number of clever lines. The best singing was, naturally, done by Miss Kathrin Clare Ward and Miss Ethel Dwyer. The violin solo of Mr. Rabiroff, during the intermission between scenes in the second act, was well received. "Fiddlers Three!" will be given twice today, matinee and evening. R. T. C. Variety of Good Acts.

of Domine Golden Syrup on cakes and waffles, bread and biscuit.

Variety of Good Acts.

Novel in its variety of acts, the show at the Lyric Theater for the first half of this week, displays a clever selection of entertainment. Not new to Richmond is James B. Donovan, but he was just as welcomed as he always will be with his Irish songs and jokes. Assisting Mr. Donovan is Miss Marie Lee, the dancing butterfly, introducing the Irish reel. Rudinoff, the celebrated artist entertainer from the Follies Marigny, Theater of Paris, introduces smoke paintings, shadows on the screen, and the human interpretation of the bird language. Shortage of materials induced this artist to look for other means of displaying his talent, and so with ordinary smoked plates, he makes pictures that could not be done with paint. Charming as a widow as well as a child, is Dorothy Brenner, the lady dainty of songland, in exclusive songs. Miss Brenner's songs are written especially for her and can be sung properly only by this clever little actress. A change in costume to suit every song adds much to her act. A vaudeville, musical comedy, introducing Cal Bean and the Sorority Giris, is a round of frolic and fun. Something new in the acrobatic line is Eary and Eary in their tumbles through hoops.

N. T. Good for children for grown-ups, for everybody. Should be on every table, every meal. A fine summer food, you never tire of it! Your choice of two

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LARGE AUDIENCE GREETS

Concert Given in City Auditorium.

MME. LAZZARI PROVES HIT

Frances Alda, Morgan Kingston and Thomas Chalmers Greeted as Old Friends—Young Pianist Gains Much Favor From Listeners.

to hear a truly great quartet from the Metropolitan Opera Company in concert. Three of the artists, Mme. Frances Alda, soprano; Morgan Kingston, tenor, and Thomas Chalmers, baritone, were already known to Richmond music-lovers, but the fourth member of the quartet, Mme. Carolina Lazzari, was a stranger at the beginning of the program last night. She was good friends with everybody at the end of the first number, and from the continuous storm of applause with which the audience demonstrated enthusiastic approval at the conclusion of the aria from "Ugonotti," the seend number on the program Lazzari had no doubts left concerning the attitude of Richmond toward her.

Mr. Chalmers.
"The greatest Roman of them all" last night, however, and perhaps the last night, was the little slip of a red-headed girl who played the plano. Erin Ballard looked like a high-school girl still in her teens, but she played



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he difficult accompaniments without ng and sympathy and notable ability.

Ing and sympathy and notable ability.

Planiat Gains Favor.

Her funny little air of encouragement as she followed the artists through their numbers, watching them closely all the while, and her radiant smile of satisfaction when the audience voiced appreciation of the offerings before she stipped out with them each time and returned smilling to aid and abet them again, was a performance which made a tremendous appeal and at the end the audience gave the little planist hearty acknowledgment of its appreciation of her.

Members of the chorus of John Marshall High School occupied the tiers of seats back of the stage, by special invitation of the Corley Co., under the auspices of which the concert was given. The program as given last night follows:

Sexiot from Lucia, arranged for quarter was given and Chalmers. (Donlætt) Mme. Alda and Lazzari, Messrs. Kinkston and Chalmers. (Donlætt)

Mr. Lazzari, (Meyerbeer)

Aria: Che gelida manina from "La "Boheme" (Mr. Kingston.

Aria: Un bel di from "Madame Butterfy" (Puccini) Planist Gains Favor.

Aria: Che gelida manina from "La "Boheme" (Puccini)
Aria: Un bel di from "Madame Butterfly" (Puccini)
Aria: Prologue from "Pagliacci"
(Leoncavallo)

Duet from "I.a Boheme" (Puccini)
Mme. Alda and Mr. Kingston.
Duet from "La Favorita." Act III.

Miss Lazzari and Mr. Chaimers.
Trio: Alerto cu veus etes perdus from "Faust"
Mme. Alda Messrs. Kingston and Chaimers.
Quartet: Bella figlia dell' Amor from "Rigoletto" Act. II. (Verdi)
Mme. Alda and Lazzari. Messrs. Kingston and Chaimers.

Narrow

Narrow.
Very narrow.
Of two leathers.
Suede laced with patent.
Harness buckles are used upon each side of the front.
Set with brassbound punch holes the entire length.
While some are a series of lovely rings laced with kid.

Removing Gum.

To make a piece of gum easy to remove from woolen goods pour a little kerosene on it.



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SUGAR SUBSTITUTES

two whole eggs, one cup milk, two teaspoons baking powder.

Substituting corn sirup for sugar, use one and one-fifth cups corn sirup, and four-fifths, instead of a full cup of milk.

milk.

Substituting sorghum for sugar, use one-and one-half cups sorghum, and two-fifths, instead of one cup of milk. Substituting strained honey for sugar, use one and one-half cups of honey and four-fifths cup of milk. The other ingredients, flour, baking powder and eggs, remain the same as when sugar is used.

SIX SHADES OF ONE COLOR

Several novel features are contained in the spring, 1920, issue of the color card of the Textile Color Card Assocard of the Textile Color Card Asso-ciation, which is now ready for distri-bution to the trade. Among other things, the card shows that colors have come into their own again and are to run the gamut as in the days before

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A few weeks' trial will convince you of the satisfaction and economy of the T&E ROUGH-DRY plan. Phone us, Madison 4842 or 4843, to send for your ciothes. The price is only 10c a pound or Sc if you have two or

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Hopewell Branch, 51 Broadway.

comprehensive that the association has

yet issued. In it are seventy-eight the silks, and crane and teat duck yet issued. In it are seventy-eight colors, sixty-six in silk and twelve in worsted. Ten of the silk colors show changeable or glace effects. Exclusive of these, the silk section of the card contains thirteen groups of colors, each showing five to six shades. Heretofore only three shades to a group have been turned out. Many of the colors shown in the card are brand new. Only six standard hues are in-

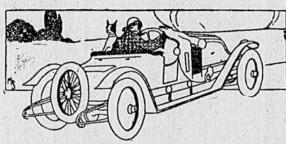
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De Luxe Automobile Robes; żebra Plush faces; Dark Green waled Velvet De Luxe Automobile Robes; wide-waled Navy

Velvet backs; Steel Gray Plush De Luxe Automobile Robes; backs are Black Beaver; faces are Light Steel

De Luxe Automobile Robes; Dark Green widewaled Velvet backs and Marje Brown @1-

Plush faces De Luxe Automobile Robes; backs and faces of wide-waled Velvet, or backs of Black \$15.00 Beaver and faces of Navy Astrakhan.

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